

5 String Electric Bass  
Standard tuning

# Here for the party

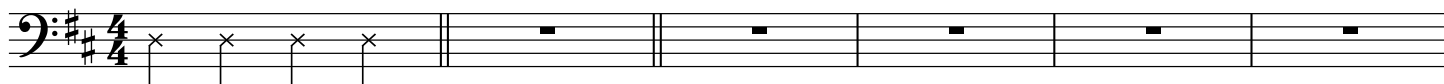
Gretchen Wilson  
ft Ella Langley

♩ = 125

Fiddles

Intro

D<sup>5</sup>



D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>

A<sup>#</sup>

D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>

A<sup>#</sup>



Verse

D<sup>5</sup>

B<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>



G<sup>5</sup>

A<sup>5</sup>



Chorus

D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>



1.  
D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>

2.  
D<sup>5</sup>



Instrumental

D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>

A<sup>#</sup>

D<sup>5</sup>

C<sup>5</sup>

B<sup>5</sup>

A<sup>#</sup>



Verse

D<sup>5</sup>

B<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>



D<sup>5</sup>

B<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>

D<sup>5</sup>

C<sup>5</sup>



Prechorus

G<sup>5</sup> A<sup>5</sup>

Bass line for Prechorus in D major (two sharps). It consists of a single staff with a series of eighth and sixteenth notes, starting on D4 and ending on A5. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.

Chorus

D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> 1. D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> 2. D<sup>5</sup> C<sup>5</sup> B<sup>5</sup>

Bass line for Chorus in D major. It consists of two staves. The first staff has a repeat sign and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The second staff contains the notes: D5, C5, B5, A5, G5, F#5, E5, D5.

Solo - ad lib as desired

D<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

D<sup>5</sup> G<sup>5</sup> F<sup>5</sup>

G<sup>5</sup> A<sup>5</sup>

Bass line for Solo - ad lib as desired in D major. It consists of three staves. The first staff has a repeat sign and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The second staff contains the notes: D5, C5, B5, A5, G5, F#5, E5, D5. The third staff contains the notes: D5, C5, B5, A5, G5, F#5, E5, D5.

Bridge

D<sup>5</sup> C<sup>5</sup>

D<sup>5</sup> C<sup>5</sup> D<sup>5</sup> C<sup>5</sup> G<sup>5</sup>

Bass line for Bridge in D major. It consists of two staves. The first staff has a repeat sign and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The second staff contains the notes: D5, C5, B5, A5, G5, F#5, E5, D5.

Chorus

D<sup>5</sup> C<sup>5</sup> B<sup>5</sup>

1. D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> 2. D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>#5</sup>

Bass line for Chorus in D major. It consists of two staves. The first staff has a repeat sign and contains the notes: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5. The second staff contains the notes: D5, C5, B5, A5, G5, F#5, E5, D5.

Outro - ad lib as desired

D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>#5</sup> D<sup>5</sup> C<sup>5</sup> B<sup>5</sup> A<sup>#5</sup> x 4

Bass line for Outro - ad lib as desired in D major. It consists of a single staff with a series of eighth and sixteenth notes, starting on D4 and ending on A5. The notes are: D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5.