

Because I liked a boy

Synth Bass (Sub 808)

Sabrina Carpenter

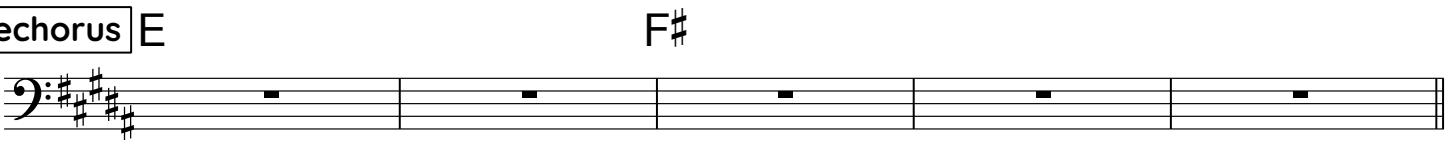
Intro



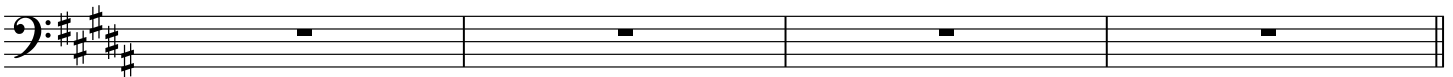
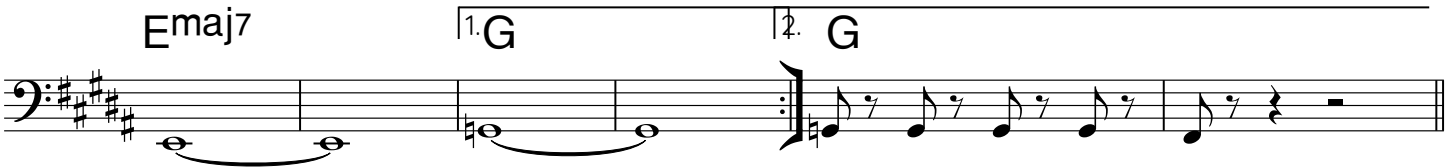
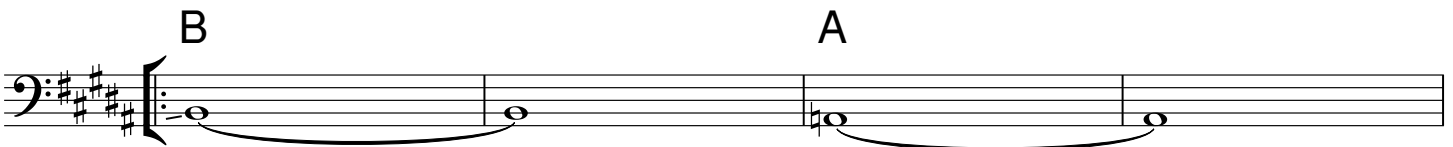
Verse



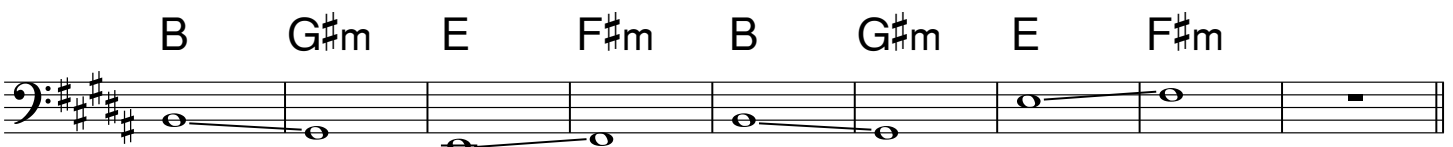
Prechorus



Chorus



Verse



2
Chorus

B A E^maj7

1. G 2. G

Detailed description: The Chorus section consists of six measures. Measures 1-4 are on a single staff with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 1 has a whole note B2. Measure 2 has a whole note A2. Measure 3 has a whole note E3. Measure 4 has a whole note G2. Measures 5-6 are on a second staff. Measure 5 has a whole note G2. Measure 6 has a whole note G2. The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 6.

Bridge

B A E^maj7 G

B A E^maj7 G

B A E^maj7 G

Detailed description: The Bridge section consists of twelve measures. Measures 1-4 are on a single staff with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 1 has a whole note B2. Measure 2 has a whole note A2. Measure 3 has a whole note E3. Measure 4 has a whole note G2. Measures 5-8 are on a second staff. Measure 5 has a whole note B2. Measure 6 has a whole note A2. Measure 7 has a whole note E3. Measure 8 has a whole note G2. Measures 9-12 are on a third staff. Measure 9 has a whole note B2. Measure 10 has a whole note A2. Measure 11 has a whole note E3. Measure 12 has a whole note G2. The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 12.

Outro

B A E^maj7 G

Detailed description: The Outro section consists of four measures. Measures 1-4 are on a single staff with a key signature of three sharps (F#, C#, G#) and a bass clef. Measure 1 has a whole note B2. Measure 2 has a whole note A2. Measure 3 has a whole note E3. Measure 4 has a whole note G2. The notation includes a repeat sign at the beginning of measure 1 and a double bar line at the end of measure 4.