

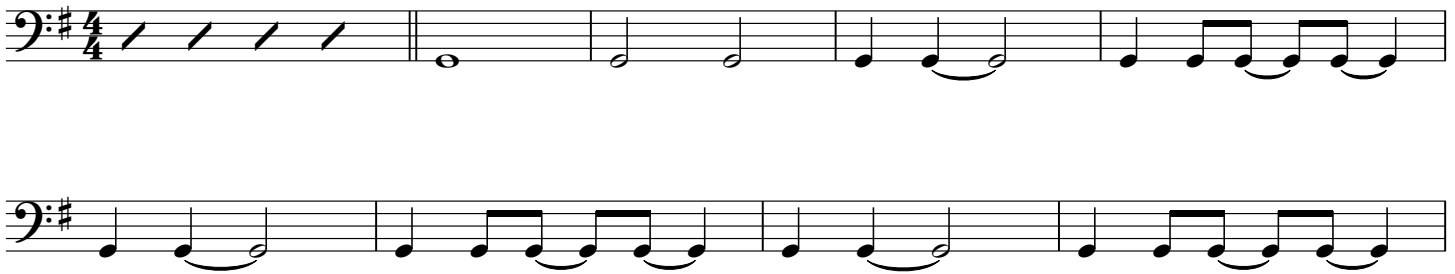
Sounds like something I'd do

5 String Electric Bass Standard tuning

Drake Milligan

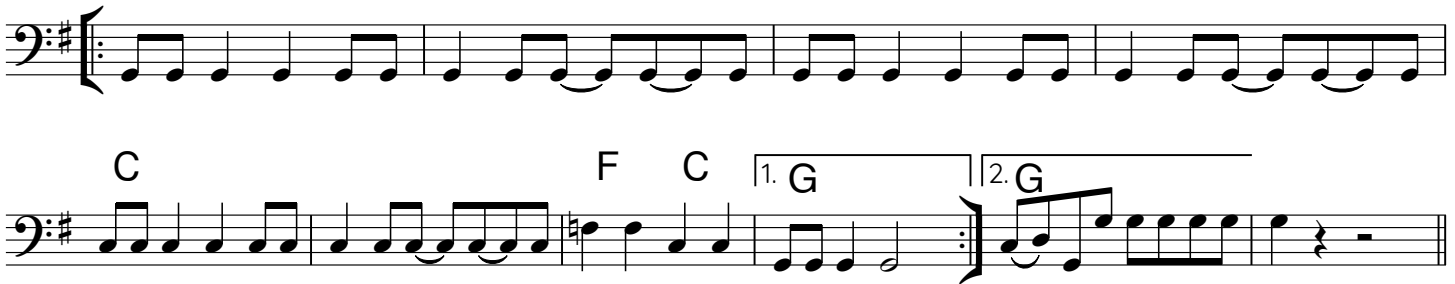
♩ = 158

Intro

G⁵

Verse

G



Chorus

$$E_m$$

C

G

Em

C

D

G

D

C

G

D

F

Postchorus

G



2

Verse

G

Two staves of music in G major. The first staff contains measures 1-4. The second staff contains measures 5-8, with a double bar line at the end. Chord symbols are placed above the notes: G (measures 1-2), C (measure 3), F (measure 4), C (measure 5), G (measure 6), and G (measures 7-8).

Chorus

Em

C

G

Em

Three staves of music in G major. The first staff contains measures 1-4. The second staff contains measures 5-6. The third staff contains measures 7-8, with a double bar line at the end. Chord symbols are placed above the notes: Em (measures 1-2), C (measure 3), G (measure 4), Em (measures 5-6), C (measure 7), D (measure 8), G (measures 9-10), D (measures 11-12), C (measures 13-14), G (measures 15-16), D (measures 17-18), F (measures 19-20), and D (measures 21-22).

Bridge

G

F

F

D

Three staves of music in G major. The first staff contains measures 1-4. The second staff contains measures 5-6. The third staff contains measures 7-8, with a double bar line at the end. Chord symbols are placed above the notes: G (measures 1-2), F (measures 3-4), F (measures 5-6), D (measures 7-8), G (measures 9-10), G (measures 11-12), G (measures 13-14), C (measures 15-16), and C (measures 17-18).

Outro

The 'Outro' section is written in bass clef with a key signature of one sharp (F#). The music consists of three staves. The first staff contains the first five measures, with chords G, D, Em, C, and G indicated above the notes. The second staff contains the next four measures, with chords D, F, F, and G indicated above the notes. The third staff contains the final two measures, with a G chord indicated above the first measure. The notes are primarily eighth and sixteenth notes, with some triplets and slurs. The piece ends with a double bar line.