

The Painter

Cody Johnson

Intro

♩ = 100

♩ = 100

D Bm A D Bm A

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. It is written in 4/4 time with a tempo of 100 beats per minute. The key signature has two sharps (F# and C#). The first four measures are filled with diagonal lines, indicating a continuation from a previous page. The fifth measure starts with a whole note D (F#2) and is marked with a 'D' above it. The sixth measure has a whole note Bm (F#1) with 'Bm' above it. The seventh measure has a whole note A (G#1) with 'A' above it. The eighth measure starts with a whole note D (F#2) and is marked with a 'D' above it. The ninth measure has a whole note Bm (F#1) with 'Bm' above it. The tenth measure has a whole note A (G#1) with 'A' above it. The line ends with a double bar line.

Verse

se

The musical notation for the bass line of 'The Rose Tree' is shown on a single staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The melody consists of the following notes and chords: D4 (half note, D major), Bm4 (quarter note, B minor), A4 (quarter note, A major), D4 (half note, D major), Bm4 (quarter note, B minor), A4 (quarter note, A major), followed by a repeat sign. The second iteration of the melody is: D4 (half note, D major), Bm4 (quarter note, B minor), A4 (quarter note, A major), D4 (half note, D major), Bm4 (quarter note, B minor), A4 (quarter note, A major), followed by a final repeat sign. The notes are written on a bass clef staff with a key signature of two sharps.

Chorus

us

G D A

Bm G D

A G

Verse

e
D
Bm
A
D
Bm
A

The bass line for the first system is written on a single bass staff. It begins with a double bar line and a repeat sign. The notes are: D2 (quarter), E2 (quarter), F#2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). The key signature has two sharps (F# and C#).

Chorus - fills as desired

The image displays three staves of musical notation in bass clef, G major (one sharp: F#). The notation is as follows:

- Staff 1:** Contains four measures. The first measure has a G chord above it. The second measure has a D chord above it. The third measure has an A chord above it. The fourth measure is empty.
- Staff 2:** Contains four measures. The first measure has a Bm chord above it. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure is empty.
- Staff 3:** Contains four measures. The first measure has an A chord above it. The second measure has a G chord above it. The third measure has a D chord above it. The fourth measure is empty.

The notes on the staves are: Staff 1: G4, A4, B4, C5, D5, E5, F#5, G5; Staff 2: G4, A4, B4, C5, D5, E5, F#5, G5; Staff 3: G4, A4, B4, C5, D5, E5, F#5, G5.

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Bridge



Chorus - Fills as desired



Outro

