

5 String Electric Bass
Standard tuning
Country Shuffle

Honkytonk hardwood floors

Cody Johnson

Guitar intro $\text{♩} = 136$
atempo $\text{E}\flat$



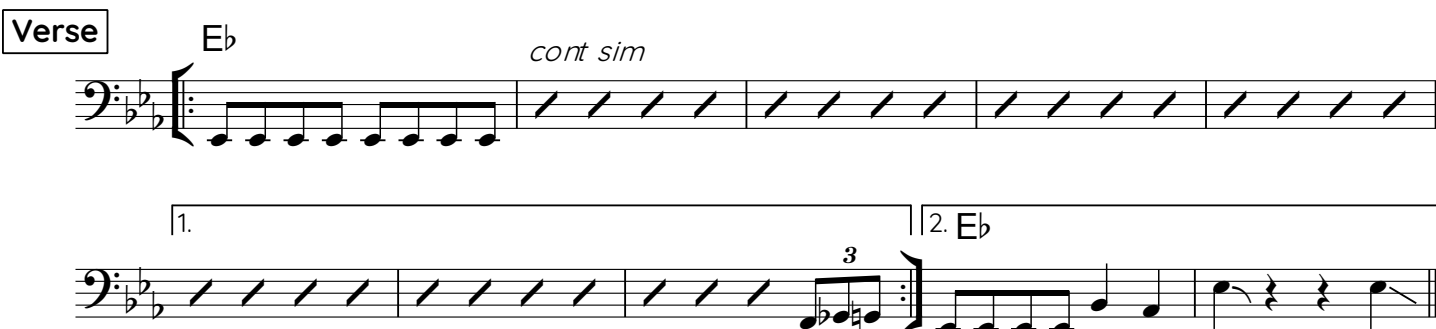
The guitar intro is written in bass clef, 4/4 time, and E-flat major. It begins with a whole rest for four measures, followed by a half note G2 and a half note F2. The final measure contains four eighth-note triplets: G2, A2, B2, and C3.

Main intro $\text{E}\flat$



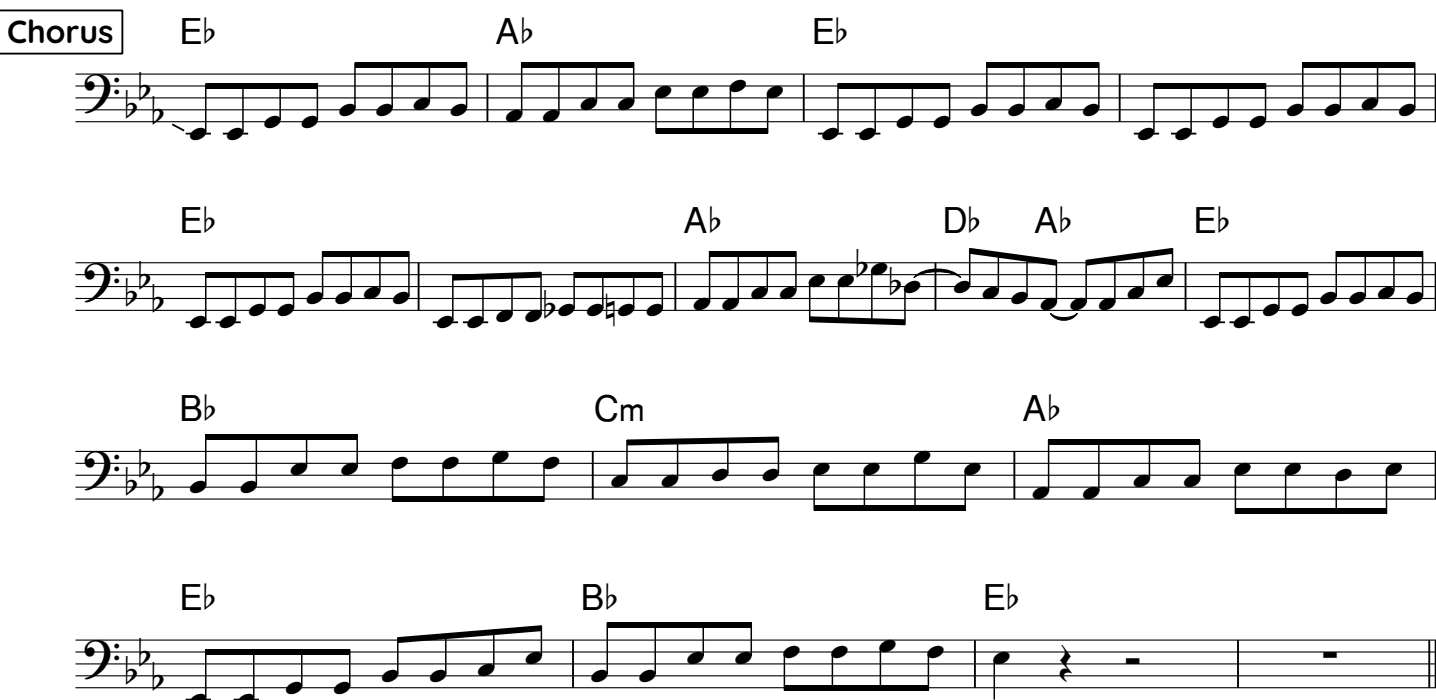
The main intro is in bass clef, 4/4 time, and E-flat major. It consists of four measures of eighth-note patterns. The first measure is G2-A2-B2-C3. The second is G2-A2-B2-C3. The third is G2-A2-B2-C3. The fourth measure contains two eighth-note triplets: G2-A2-B2 and C3-D3-E3.

Verse $\text{E}\flat$ *cont sim*



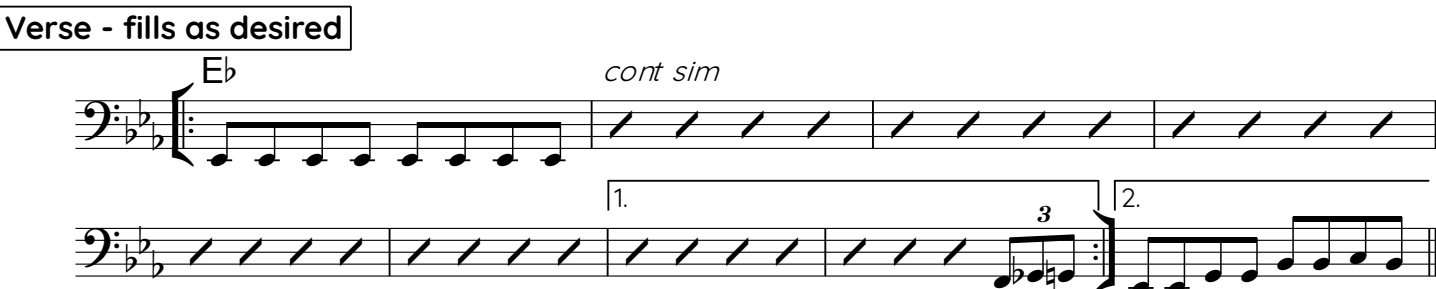
The verse is in bass clef, 4/4 time, and E-flat major. It begins with a repeat sign followed by a quarter-note pattern: G2-A2-B2-C3. This is followed by three measures of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The section then branches into two endings. Ending 1 consists of four measures of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Ending 2 consists of four measures: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

Chorus



The chorus is in bass clef, 4/4 time, and E-flat major. It consists of four measures of eighth-note patterns. The first measure is G2-A2-B2-C3. The second measure is G2-A2-B2-C3. The third measure is G2-A2-B2-C3. The fourth measure is G2-A2-B2-C3. The section then branches into two endings. Ending 1 consists of four measures: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Ending 2 consists of four measures: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

Verse - fills as desired $\text{E}\flat$ *cont sim*



The verse - fills as desired is in bass clef, 4/4 time, and E-flat major. It begins with a repeat sign followed by a quarter-note pattern: G2-A2-B2-C3. This is followed by three measures of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. The section then branches into two endings. Ending 1 consists of four measures of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Ending 2 consists of four measures: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

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Chorus

Chorus musical notation (Bass clef, Eb key signature). Chords: Eb, Ab, Eb, Eb, Eb, Ab, Db, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Eb, Eb.

Bridge

Bridge musical notation (Bass clef, Eb key signature). Chords: Eb.

Chorus

Chorus musical notation (Bass clef, Eb key signature). Chords: Eb, Ab, Eb, Eb, Eb, Ab, Db, Ab, Eb, Bb, Cm, Ab, Eb, Bb, Eb.

Outro

Outro musical notation (Bass clef, Eb key signature). Chords: Eb. Includes triplets and the instruction *cont sim*.