

You should probably leave

Chris Stapleton

Intro

$\text{♩} = 91$ Cymbal

F#m A D A

Verse

F#m A

1. D A 2. D

Chorus

E F#m D A E F#m

D A E F#m D A

F#m A D A F#m D A DS al Fin

Bridge

D A/C# Bm A/C# D

D A/C# Bm A/C# E

Solo

F#m A D A

F#m A 1. D A 2. D

Break

Break section musical notation in bass clef, key of D major. The first staff contains six measures of whole rests, followed by two measures with notes F#4 and E4. The second staff contains six measures of eighth-note patterns with chords D, A, F#m, A, D, and A above them.

Chorus

Chorus section musical notation in bass clef, key of D major. The first staff contains six measures with notes and chords E, F#m, D, A, E, and F#m. The second staff contains six measures with notes and chords D, A, E, F#m, D, and A.

Outro

Outro section musical notation in bass clef, key of D major. The first staff contains four measures with notes and chords F#m, A, D, and A. The second staff contains four measures with notes and chords F#m, A, D, and A, including first and second endings.