

You win my love

Shania Twain

♩ = 128

Drum intro

Guitar in

C#

C# F#

Verse

C# D#m

B F#

Verse

C# D#m

B F#

Bridge

C# D#m

B C#

Chorus

F# B x3

F# B To coda

DS al Coda

B

Solo ²

F# B

Bass line for Solo section, measures 1-4. Chords: F# (measures 1-2), B (measures 3-4).

Breakdown verse

C# D#m

2 2

Bass line for Breakdown verse section, measures 1-4. Chords: C# (measure 1), D#m (measures 2-4). Measure 2 has a double bar line and a '2' above it. Measure 4 has a double bar line and a '2' above it.

F#

Bass line for Breakdown verse section, measures 5-8. Chord: F# (measures 5-8).

Bridge

C# D#m

Bass line for Bridge section, measures 1-4. Chords: C# (measures 1-2), D#m (measures 3-4).

B

Bass line for Bridge section, measures 5-8. Chord: B (measures 5-8).

C# D#m

Bass line for Bridge section, measures 9-12. Chords: C# (measures 9-10), D#m (measures 11-12).

Key change

A^b D^b x3

Bass line for Key change section, measures 1-4. Chords: A-flat (measures 1-2), D-flat (measures 3-4).

A^b D^b D^b

Bass line for Key change section, measures 5-8. Chords: A-flat (measures 5-6), D-flat (measures 7-8).

Chorus

A^b D^b Watch for end cues x5

Bass line for Chorus section, measures 1-4. Chords: A-flat (measures 1-2), D-flat (measures 3-4).

Outro

A^b

Bass line for Outro section, measures 1-2. Chord: A-flat (measures 1-2).