

Dirt Cheap

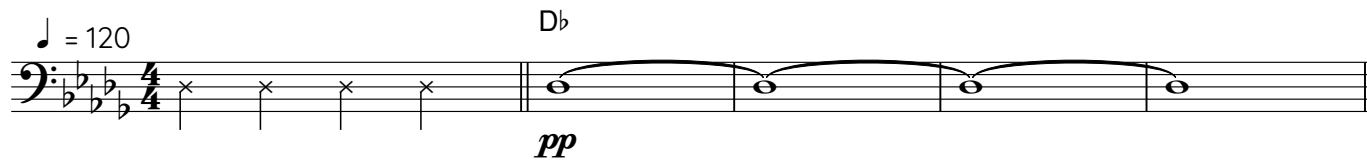
Cody Johnson

Intro

$\text{♩} = 120$

$\text{D}^\flat$

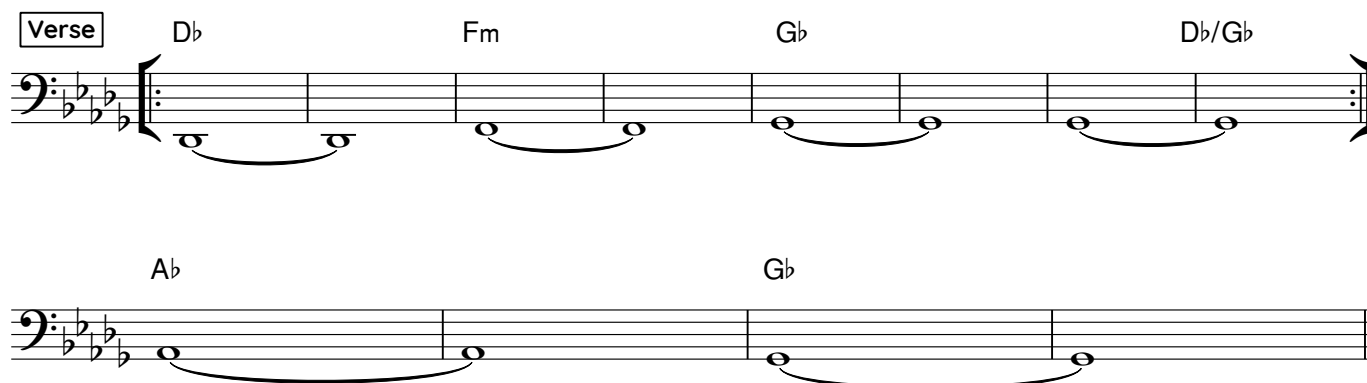
pp



Verse

$\text{D}^\flat$ Fm $\text{G}^\flat$ $\text{D}^\flat/\text{G}^\flat$

$\text{A}^\flat$ $\text{G}^\flat$



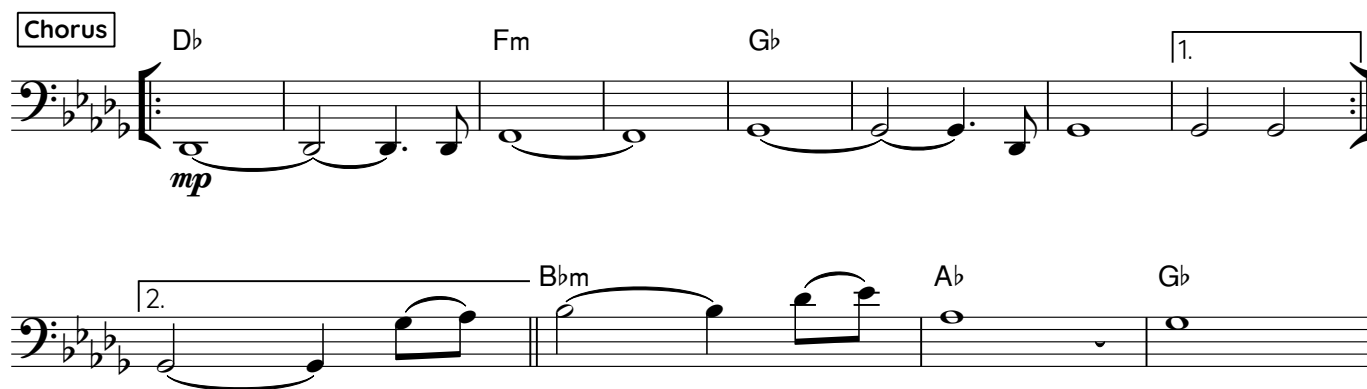
Chorus

$\text{D}^\flat$ Fm $\text{G}^\flat$

mp

1.

2. $\text{B}^\flat\text{m}$ $\text{A}^\flat$ $\text{G}^\flat$



Post chorus

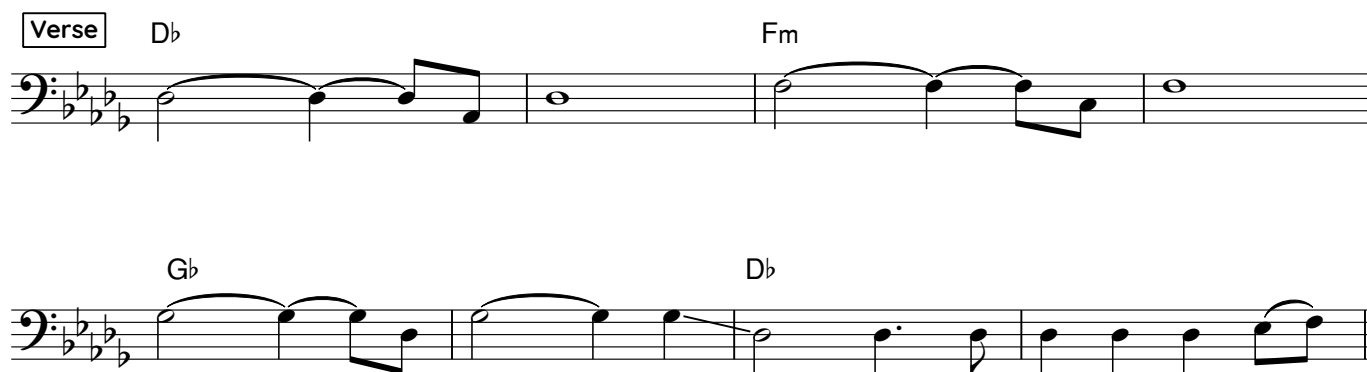
$\text{A}^\flat$ $\text{D}^\flat$



Verse

$\text{D}^\flat$ Fm

$\text{G}^\flat$ $\text{D}^\flat$



2 Chorus

Chorus

Staff 1: D $\flat$ Fm G $\flat$

Staff 2: 1. 2.

Staff 3: B $\flat$ m A $\flat$ G $\flat$ A $\flat$

Staff 4: D $\flat$ B $\flat$ m A $\flat$ D $\flat$ G $\flat$

Bridge

The image shows the bass line of 'The Sound of Silence' in F major. The top staff is a grand staff with a treble clef and a key signature of one flat (Bb). It contains six measures of whole rests. The bottom staff is a bass staff with a bass clef and a key signature of one flat (Bb). It contains four measures of chords: Fm (first measure), Ebm (second measure), Db (third measure), and Cm (fourth measure). The chords are written as triads with a slash through them, indicating they are to be played as a single unit.

Chorus

Chorus D $\flat$ Fm

The Chorus section is written in bass clef with a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). It consists of two staves. The first staff begins with a *mf* dynamic marking. The melody starts on a half note D $\flat$ (B $\flat$ 2), followed by a quarter note E $\flat$ (D $\flat$ 2), and then a series of eighth notes: F $\flat$ (E $\flat$ 2), G $\flat$ (F $\flat$ 2), A $\flat$ (G $\flat$ 2), B $\flat$ (A $\flat$ 2), and C $\flat$ (B $\flat$ 1). A slur covers the first two notes. The second staff begins with a half note D $\flat$ (B $\flat$ 2), followed by a quarter note E $\flat$ (D $\flat$ 2), and then a series of eighth notes: F $\flat$ (E $\flat$ 2), G $\flat$ (F $\flat$ 2), A $\flat$ (G $\flat$ 2), B $\flat$ (A $\flat$ 2), and C $\flat$ (B $\flat$ 1). A slur covers the first two notes. The section ends with a final half note D $\flat$ (B $\flat$ 2).

Outro

Outro Bbm Ab Gb

The 'Outro' section consists of three staves of music in B-flat major (three flats). The first staff contains a melodic line with eighth and quarter notes, with chord changes Bbm, Ab, and Gb indicated above. The second staff continues the melody, also with Bbm, Ab, and Gb chords. The third staff features a single half note followed by a half rest, with the instruction 'Rall' above and 'on cue' below. The final staff shows a half note followed by a half rest, with the dynamic 'mp' (mezzo-piano) indicated below.

Bbm Ab Gb

Rall on cue

mp