

♩ = 160

Intro

D $\flat$

Verse

D $\flat$ 3 B $\flat$ m7 3 G $\flat$ 3 D $\flat$ 3

til you can't

Chorus

D $\flat$ B $\flat$ m7

Verse 2

D $\flat$ B $\flat$ m7

Chorus

D $\flat$ B $\flat$ m7

D $\flat$

Bridge

D $\flat$ 2 B $\flat$ m
 G $\flat$ m
 A $\flat$

The Bridge section consists of three staves of music in a key signature of three flats (B $\flat$, E $\flat$, A $\flat$). The first staff begins with a D $\flat$ chord, followed by a half note G $\flat$ and a quarter note F $\flat$. A double bar line with a '2' above it indicates a two-measure rest. The second staff continues with a series of eighth notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$. The third staff continues with eighth notes: C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, followed by two measures of whole rests.

Chorus

D $\flat$
 B $\flat$ m⁷
 G $\flat$ D $\flat$

The Chorus section consists of three staves of music. The first staff begins with a D $\flat$ chord, followed by a half note G $\flat$ and a quarter note F $\flat$, which are beamed together. The second staff continues with eighth notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, followed by a quarter rest and an eighth note G $\flat$. The third staff continues with eighth notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, followed by a quarter rest and an eighth note G $\flat$. The lyrics "if you got a" are written below the final notes.

Break

D $\flat$
 take it take

The Break section consists of one staff of music. It begins with a whole rest, followed by a quarter rest, an eighth note G $\flat$, and a quarter note F $\flat$, which are beamed together. This is followed by a quarter rest, a half note G $\flat$, and a quarter rest. The lyrics "take it" and "take" are written below the notes.

Final Chorus

B $\flat$ m⁷
 G $\flat$
 D $\flat$
 B $\flat$ m⁷

The Final Chorus section consists of four staves of music. The first staff begins with a B $\flat$ m⁷ chord, followed by a half note G $\flat$ and a quarter note F $\flat$, which are beamed together. The second staff continues with eighth notes: G $\flat$, F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, followed by a quarter rest and an eighth note G $\flat$. The third staff continues with eighth notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, followed by a quarter rest and an eighth note G $\flat$. The fourth staff continues with eighth notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, followed by a quarter rest and an eighth note G $\flat$.

Outro

G $\flat$ D $\flat$

The Outro section consists of one staff of music. It begins with a G $\flat$ chord, followed by a half note G $\flat$ and a quarter note F $\flat$, which are beamed together. The staff ends with a whole note D $\flat$ chord. The lyrics "D $\flat$ " are written above the final note.