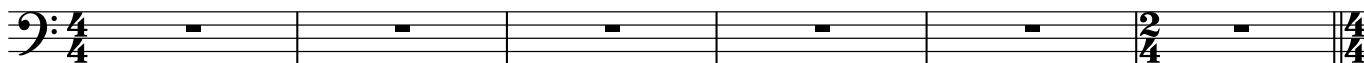


It's all coming back to me now

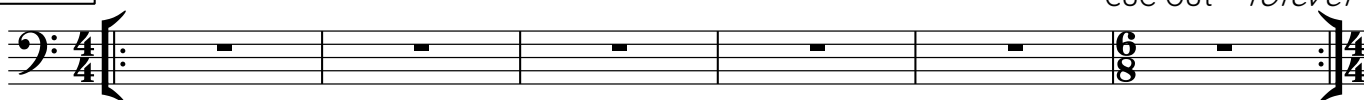
Celine Dion

♩ = 86

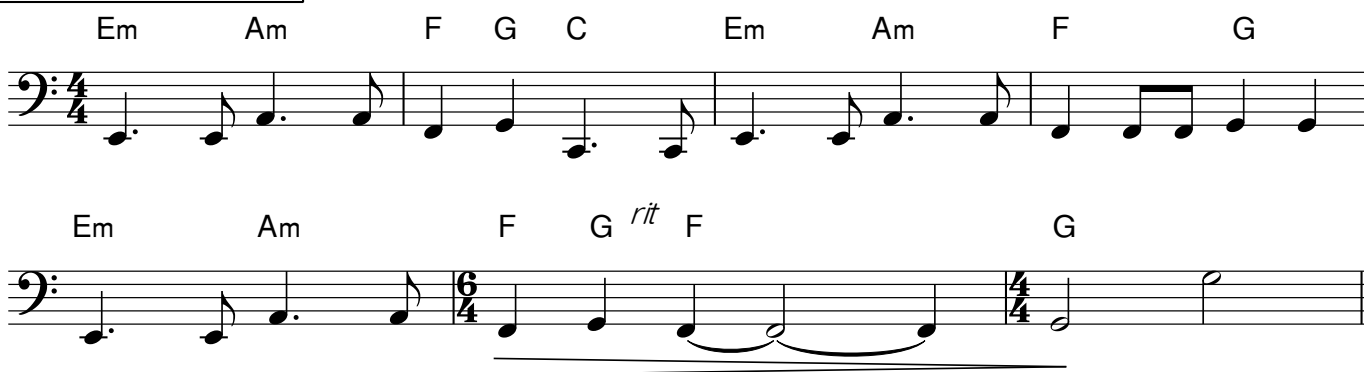
Strings intro - atempo



Piano intro



Bass in - colla parte (piano)



Piano & Vox

builds



Chorus

Chorus musical notation (Bass clef). Chords: C, B, Am, D, F, G. The music consists of three staves of bass clef notation, primarily using eighth and sixteenth notes with slurs and accents.

Build

Build musical notation (Bass clef). Chords: Am, B, F, D. The music consists of one staff of bass clef notation, primarily using eighth notes, ending with a half note in 4/4 time.

Verse - colla parte (piano)

Verse - colla parte (piano) musical notation (Bass clef). Chords: Em, Am, F, G, C, Em, Am, F, G. The music consists of two staves of bass clef notation, primarily using dotted eighth notes, with a change to 6/4 time.

Piano & Vox

Piano & Vox musical notation (Bass clef). Chords: C, F, Am, F, E, F, Am, F, E, F, Am, E, Am, F, D, rit, G. The music consists of four staves of bass clef notation, primarily using eighth notes, with a change to 6/4 time and a *rit* marking.

Chorus

The Chorus section consists of four staves of music in bass clef. The first three staves each contain four measures of music, while the fourth staff contains three measures. The music is a continuous eighth-note line. The chords for each measure are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	C	B	Am	D
2	F	G	C	B
3	Am	D	F	G
4	Am	G	F	(End)

The fourth staff concludes with a box containing the text: **Piano * vox outro atempo**.