

A new day has come

Celine Dion

Guitar intro

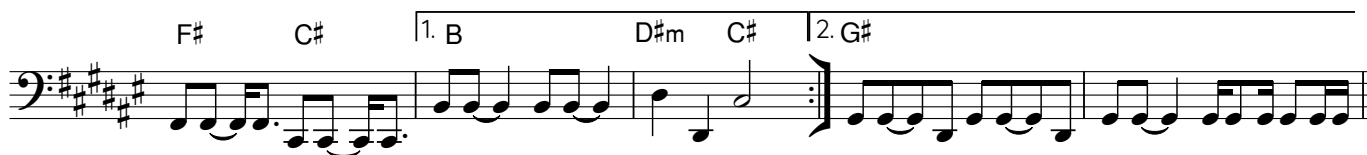
♩ = 91



Verse



Chorus



Postchorus



Verse



Chorus

D#m7 B F# C# D#m7 B F# C#
 D#m7 B F# C# G# G#

The Chorus section consists of two staves of music in D major (F#, C#, G#). The first staff contains four measures with chords D#m7, B, F#, C#, D#m7, B, F#, and C#. The second staff contains four measures with chords D#m7, B, F#, C#, G#, and G#.

Bridge

3 B F# C# D#m7 B A#

The Bridge section consists of one staff of music in D major. It begins with a triplet of eighth notes (F#, C#, G#) followed by a quarter rest, then a quarter note D, and a quarter note E. The next measure has a half note D and a half note C#. The final measure has a half note B and a half note A#.

Chorus

B F# C# D#m7 B F# C#
 B F# C# D#m7 B F# C#

The Chorus section consists of two staves of music in D major. The first staff contains four measures with chords B, F#, C#, D#m7, B, F#, and C#. The second staff contains four measures with chords B, F#, C#, D#m7, B, F#, and C#.

End Chorus/outro

D#m7 B F# C# D#m7 B F# C#
 D#m7 B F# C# D#m7 B F# C#

The End Chorus/outro section consists of two staves of music in D major. The first staff contains four measures with chords D#m7, B, F#, C#, D#m7, B, F#, and C#. The second staff contains four measures with chords D#m7, B, F#, C#, D#m7, B, F#, and C#.

on rpt *mf* to *mp* to fade out

D#m7 B F# C# 7

The End Chorus/outro section consists of one staff of music in D major. It begins with a half note D, a half note C#, a half note B, and a half note A#. The final measure is a whole note D.

p