

♩ = 144

Gunter lieben glauten globen

Drum fill

SPOKEN INTRO - "GIVE IT TO ME BABY - AHA AHA"

Main theme/Verse

B⁵

Chorus

B⁵

D⁵

B⁵

D⁵

B⁵

D⁵

G⁵

A⁵

B⁵

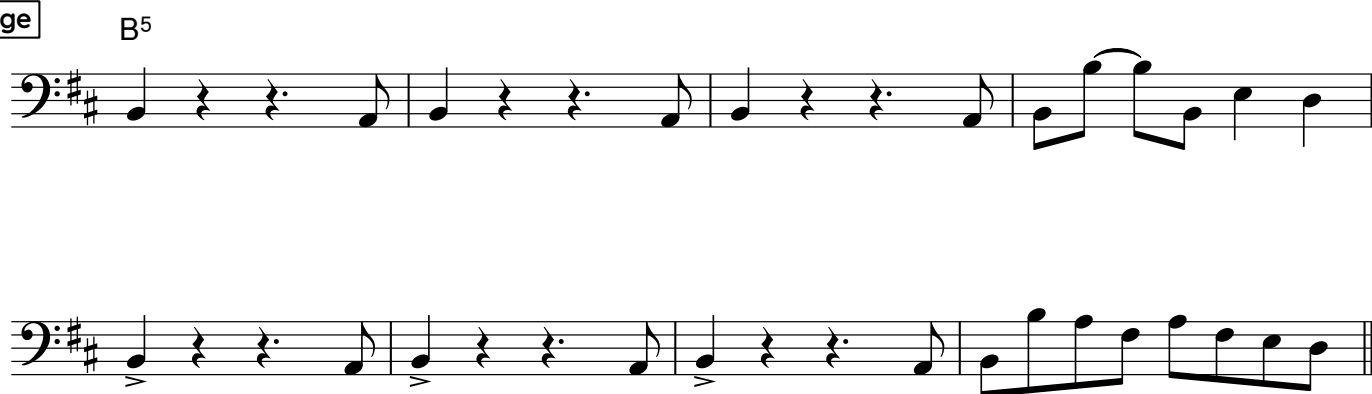
Main theme/Verse



Chorus



Bridge



Main theme/Verse

B⁵



1.

2.

The main theme/verse is written in bass clef with a key signature of two sharps (F# and C#). It begins with a B⁵ chord. The melody consists of eighth and quarter notes, with some notes marked with an 'x' indicating a specific technique. The first ending (1.) leads back to the beginning of the phrase, and the second ending (2.) leads to a final cadence.

Chorus

B⁵ D⁵



B⁵ D⁵

B⁵ D⁵

The chorus is written in bass clef with a key signature of two sharps. It features a repeating rhythmic pattern of eighth and quarter notes. The chords B⁵ and D⁵ are indicated above the staff, alternating between measures. The melody includes various articulations such as accents and slurs.

Outro

G⁵ A⁵ G⁵ A⁵



G⁵ A⁵ B⁵

The outro is written in bass clef with a key signature of two sharps. It features a simple melody of eighth and quarter notes. The chords G⁵, A⁵, and B⁵ are indicated above the staff, alternating between measures. The section ends with a final cadence.