

4 String Bass
Eb Standard or
Drop D Tuning

Miss Murder

AFI

With plectrum & overdrive

Intro

♩ = 144 A^b D^b B G^b A^b D^b B G^b

Chorus 1

A^b D^b B G^b 1. A^b D^b B G^b

2. E B D^b E^b

Riff Refrain

A^b D^b B G^b A^b D^b B G^b

Verse

A^b B A^b

G^b 1. E^b7 2. E^b7

Prechorus

A^b G^b E^b7

A^b G^b E^b7

Chorus 2

1. A^b D^b B G^b A^b D^b B G^b

2.

Interlude

A^b B D^b B^b G^b

A^b B D^b B^b G^b

Verse 2

A^b

A^b B^bm D^b

B^bm A^b

Prechorus 2

A^b G^b E^b7

A^b G^b E^b7

Chorus 3

The musical score for Chorus 3 is written on a single staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score consists of two lines of music. The first line begins with a repeat sign and contains the following notes and accidentals: A-flat, D-flat, B, G-flat, A-flat, D-flat, B, G-flat. There are triplet markings over the first four notes and the last four notes. A first ending bracket spans the final two measures. The second line begins with a second ending bracket and contains the following notes and accidentals: E, B, D-flat, E-flat7, D-flat, B, G-flat. There are triplet markings over the first three notes and the last three notes. The score ends with a double bar line.

Bridge

idge A_b



Ab Eb7 D B Ab G#

A $\flat$
E $\flat$ 7
D
B
A $\flat$
E $\flat$ 7
D
B

A♭ E♭7 D B A♭ E♭7 D B

The bass line is written on a single staff in 3/4 time. It consists of eighth notes and quarter notes. The notes are: A♭, E♭, D, B, A♭, E♭, D, B. The first four notes are grouped by a slur, and the last four notes are also grouped by a slur. The final two notes of the second group (D and B) are marked with a '3' and a bracket, indicating a triplet.

Ab Eb7 D B Ab **♩=144** Eb7

Chorus 4

First system of musical notation for Chorus 4. It consists of two staves. The first staff contains a melody with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, D $\flat$, B, G $\flat$. The notes are connected by slurs and triplets. The second staff contains a bass line with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, D $\flat$, B, G $\flat$. The notes are connected by slurs and triplets.

Outro

First system of musical notation for the Outro. It consists of two staves. The first staff contains a melody with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, D $\flat$, B, G $\flat$. The notes are connected by slurs and triplets. The second staff contains a bass line with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, D $\flat$, B, G $\flat$. The notes are connected by slurs and triplets.

Second system of musical notation for the Outro. It consists of two staves. The first staff contains a melody with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, B, D $\flat$. The notes are connected by slurs and triplets. The second staff contains a bass line with notes A $\flat$, D $\flat$, B, G $\flat$, A $\flat$, B, D $\flat$. The notes are connected by slurs and triplets.

Third system of musical notation for the Outro. It consists of two staves. The first staff contains a melody with notes A $\flat$. The notes are connected by slurs and triplets. The second staff contains a bass line with notes A $\flat$. The notes are connected by slurs and triplets.