

5 String Electric Bass
Standard Tuning
Country

I got better

Morgan Wallen

Intro

♩ = 85 guitar pickup Am Cmaj7

Vox in Am Cmaj7 Fmaj7 Cmaj7

Verse

Am Cmaj7 Fmaj7 Cmaj7

Chorus

Am Cmaj7

Postchorus

Fmaj7 Cmaj7 To Coda

Verse

Am Cmaj7

Fmaj7 Cmaj7 DS al Coda

The Verse section consists of two staves of music in bass clef. The first staff begins with an Am chord and contains a sequence of eighth and quarter notes. The second staff begins with an Fmaj7 chord, continues with more eighth and quarter notes, and ends with a Cmaj7 chord and a double bar line. The text 'DS al Coda' is written above the final measure of the second staff.

Bridge

The Bridge section consists of a single staff in bass clef. It begins with a whole rest, followed by four measures, each containing a whole rest. The staff ends with a double bar line.

Chorus

Am Cmaj7

1. 2.

The Chorus section consists of two staves of music in bass clef. The first staff begins with an Am chord and contains a sequence of eighth and quarter notes. The second staff begins with a Cmaj7 chord and contains a sequence of eighth and quarter notes. The section ends with a double bar line. The first and second endings are marked with '1.' and '2.' above the staff.

Postchorus

Fmaj7 Cmaj7

The Postchorus section consists of a single staff in bass clef. It begins with an Fmaj7 chord and contains a sequence of eighth and quarter notes. The section ends with a double bar line.

Outro

The Outro section consists of a single staff in bass clef. It contains four measures, each with a whole rest, followed by a double bar line.