

Electric Bass
(Upright or Guitar)
Country

Choosin' Texas

Ella Langley

♩ = 112

Intro

Guitar/drum pickup Ebm7 Db

Ebm7 Gb Db

Verse

Ebm7 Db

Ebm7 Db

Prechorus

Gb Ab7

Chorus

Gb Db

Ebm7 Ab7

Gb Bbm

Gb Ab7 Db

PrechorusEbm⁷

Db

**Verse 2**Ebm⁷

Db

Ebm⁷

Db

**Prechorus**

Gb

Ab⁷**Chorus**

Gb

Db

Ebm⁷Ab⁷

Gb

Bbm



Gb

Ab⁷

Db

**Bridge**

Gb

Ab⁷

Bbm

C°



Gb

Ab⁷Ebm⁷Ab⁷

Break

$$Ebm^7$$

The bass line of 'The Rose Tree' is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of four measures of whole notes, each followed by a quarter rest, and then four measures of quarter notes. The notes are: B-flat, E-flat, A-flat, and B-flat.

Chorus

Gb

Bbm

D $\flat$

Gb

[illegible]

Ab

Bbm

 Ebm^7

Gb

Ab

D_b Ebm^7 D_b[illegible] Ebm^7

Gb

D_b

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). There is a repeat sign after the first measure, and the melody continues with G2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half). The piece ends with a double bar line.