

Dancing in the dark

Intro **G** Cont sim

4/4

Musical notation for the bass line of the song 'C'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth notes. The first four measures show the melody, and the last two measures are marked 'Cont sim' (continue similarly).

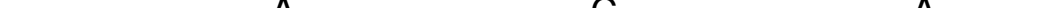
G Cont sim

Cont sim

Verse 1/2 $\frac{8}{8}$
G

Verse 1/2 $\frac{8}{8}$
G

C A C A



G E G E



A musical staff in bass clef with a key signature of one sharp (F#). The staff contains four measures of music, each with a whole note. The notes are G, E, G, and E, corresponding to the labels above the staff. The first measure is G, the second is E, the third is G, and the fourth is E. The staff ends with a double bar line.

Chorus D

The Chorus D section is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes, with a repeat sign at the end of the first measure.

C A C A To Coda (2)



Bridge

G

To Coda (1)

DS Al Coda (1st time)

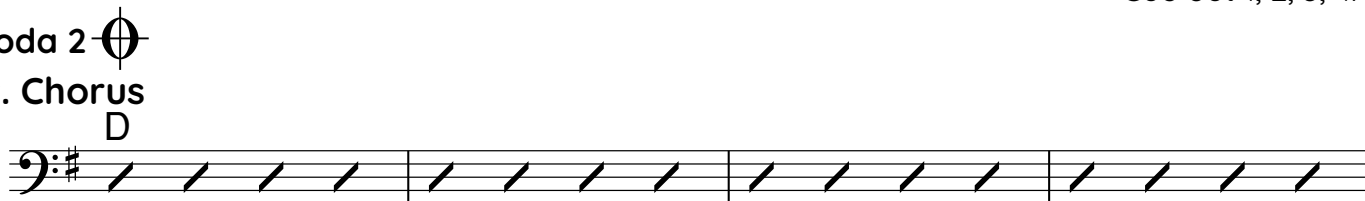
The image shows a musical score for the Bridge section of 'The End of the Road'. It is written in bass clef with a key signature of one sharp (F#). The score consists of four measures, each containing a single eighth note represented by a diagonal slash. Above the first measure is a 'G' indicating the pitch. Above the fourth measure is 'To Coda (1)'. Below the fourth measure is 'DS Al Coda (1st time)'. The section begins with a repeat sign and ends with a coda sign. A large '0' is written below the first measure.

Interlude E G C D

DS Al Coda (2nd time)



"Cue out 1, 2, 3, 4!"

Coda 2
Ext. Chorus

C

A

C

A

SOLO Vamp G

"Cue out 1, 2, 3, 4!"



C

A

C

A

Outro

