

♩ = 103 *Count in*

F

Intro

1. Gm

2. Gm

Verse

F Gm F Gm

Prechorus

F Gm F

1. Gm

2. Gm G#m7

Chorus

Am7 Gm7 Am7 Gm7

Am7 Gm7 Am7 Bb Bb/C DS Al Fin

Bridge

Bridge section musical notation in bass clef, key of B-flat major. The first line contains four measures with chords: Am⁷, Gm⁷, Am⁷, and Gm⁷. The second line contains six measures with chords: Am⁷, Gm⁷, Am⁷, B^b, B^b/C, B^b/C, Gm⁷, and G[#]m⁷. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Chorus

Chorus section musical notation in bass clef, key of B-flat major. The first line contains four measures with chords: Am⁷, Gm⁷, Am⁷, and Gm⁷. The second line contains four measures with chords: Am⁷, Gm⁷, Am⁷, B^b, B^b/C. The third line contains two measures with a first ending (1.) and a second ending (2.), both with a G[#]m⁷ chord. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Outro

Outro section musical notation in bass clef, key of B-flat major. The first line contains four measures with chords: F, Gm, F, and Gm. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.