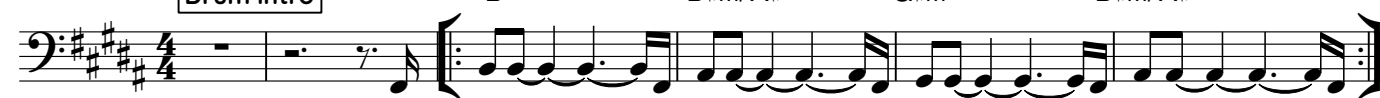


I Miss You

Blink 182

♩ = 110 Drum intro

B D#m/A# G#m7 D#m/A#

The bass line for the drum intro is in 4/4 time, key of D major (F# C# G# D). It starts with a quarter rest, followed by a quarter note D, then a repeat sign. The first measure of the repeat has eighth notes D, E, F#, G, A, B. The second measure has eighth notes B, A, G, F#, E, D. The third measure has eighth notes D, E, F#, G, A, B. The fourth measure has eighth notes B, A, G, F#, E, D. The section ends with a repeat sign.

B D#m/A# G#m7 D#m/A#

The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

Verse - cont sim

B D#m/A# G#m7 D#m/A# B D#m/A#

The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

G#m7 D#m/A# B D#m/A# G#m7 D#m/A#

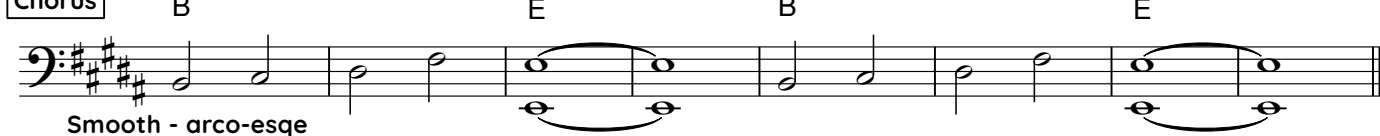
The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

wish this never ends...

Chorus

B E B E

Smooth - arco-esqe

The bass line for the chorus is in 4/4 time, key of D major. It consists of half notes: D, E, D, E, D, E, D, E. The notes E and D are tied across measures.

B

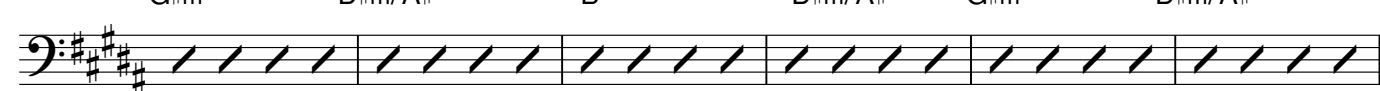
The bass line for the chorus is in 4/4 time, key of D major. It consists of half notes: D, E, D, E, D, E, D, E. The notes E and D are tied across measures.

Verse - as prev

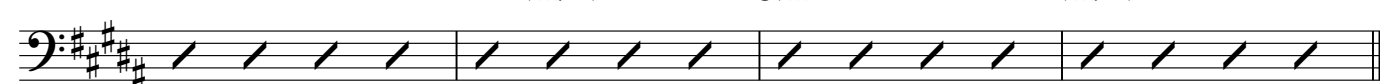
B D#m/A# G#m7 D#m/A# B D#m/A#

The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

G#m7 D#m/A# B D#m/A# G#m7 D#m/A#

The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

B D#m/A# G#m7 D#m/A#

The bass line for the verse continuation is in 4/4 time, key of D major. It consists of eighth notes: D, E, F#, G, A, B, B, A, G, F#, E, D, D, E, F#, G, A, B, B, A, G, F#, E, D.

Chorus

